ABSOLUTE
GREEN LANTERN
DC
ALL IN
15+ TEEN+
3
EWING
LINDSAY

TIME IS A FRAGILE TOY, AND SHE'S ABOUT TO BREAK IT!

TRINITY #1

DAUGHTER OF WONDER WOMAN

TRINITY RETURNS FOR HER FIRST SIX-ISSUE MINISERIES FROM WRITER **TOM KING** AND ARTIST **BELÉN ORTEGA**

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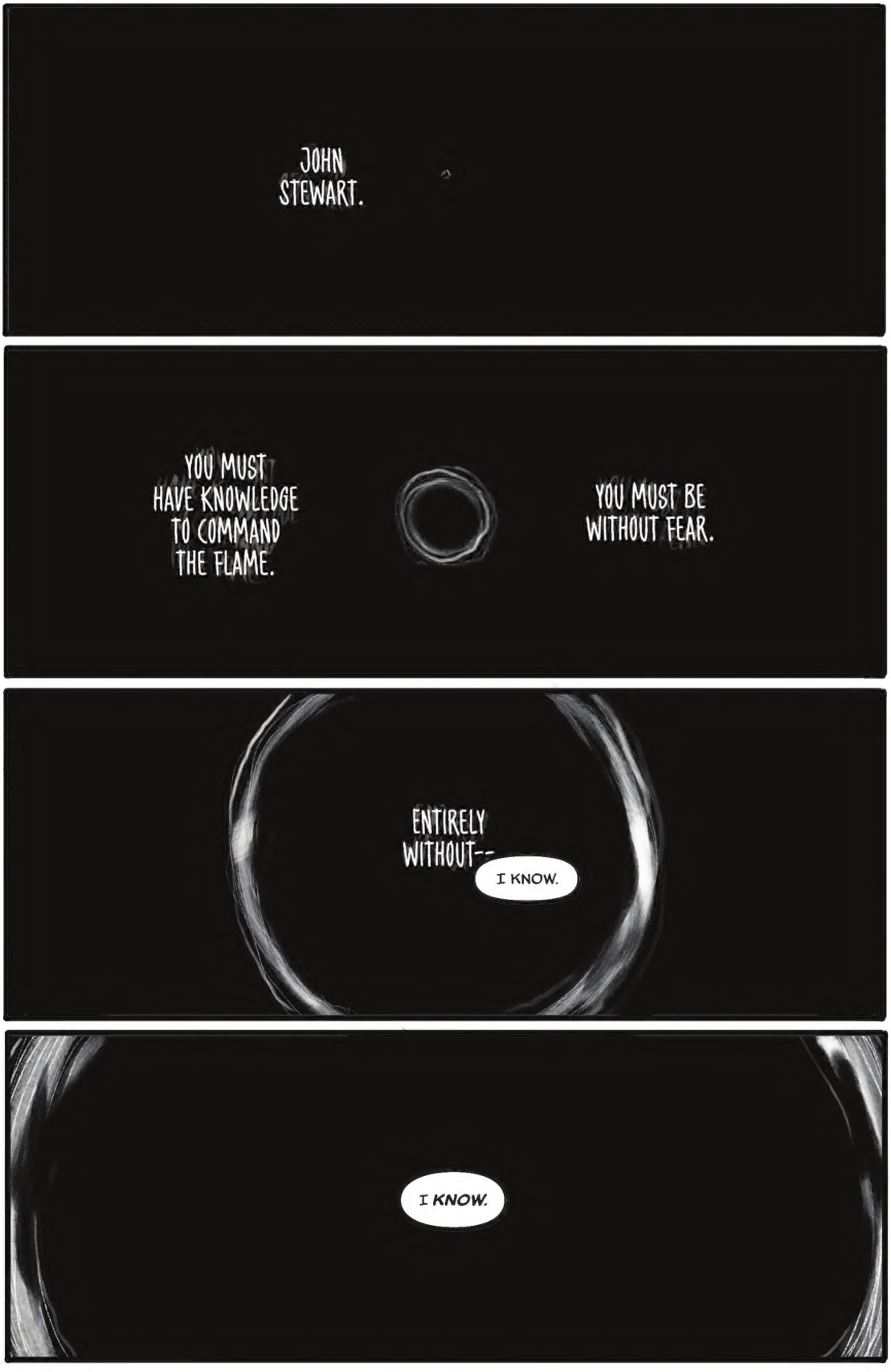
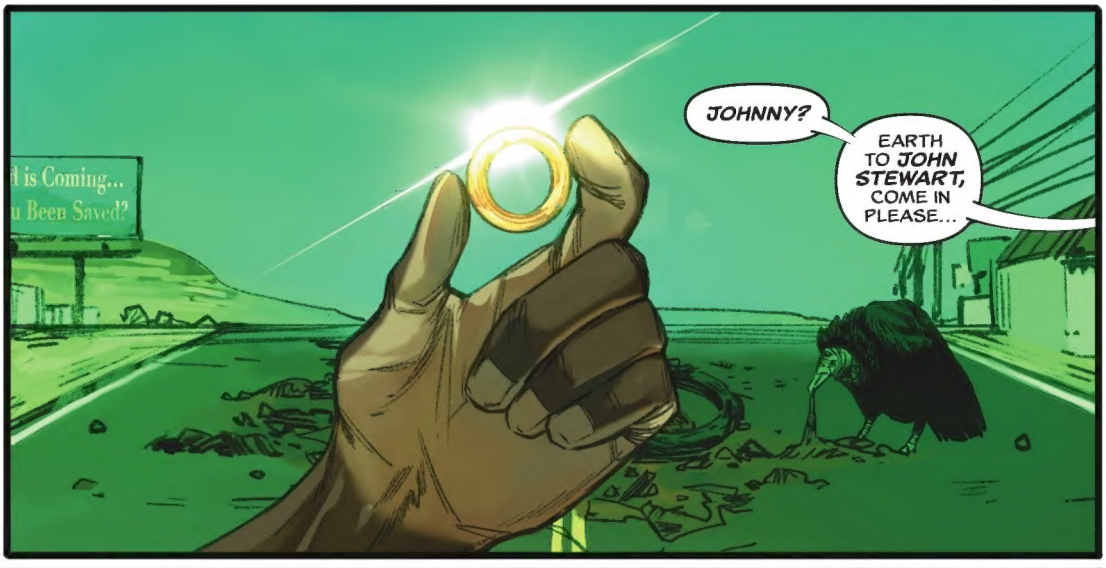
ALL IN

JUNE


JOHN STEWART.
YOU MUST HAVE KNOWLEDGE TO COMMAND THE FLAME.
YOU MUST BE WITHOUT FEAR.
ENTIRELY WITHOUT--
I KNOW.
I KNOW.


JOHNNY?
EARTH TO JOHN STEWART, COME IN PLEASE...

SORRY, TODD. JUST WOOLGATHERING, I SUPPOSE.
Café & Diner
LIVE IN THE MOMENT, JOHNNY. THAT'S MY ADVICE.
WAKE UP AND SMELL MY LEGENDARY COFFEE...

...AT LEAST BEFORE IT RUNS OUT AND WE'RE ALL DRINKING THE HERBAL CRAP I KEEP IN BACK.
RIGHT. NO NEW DELIVERIES...

NO DELIVERIES, NO MAIL... NO COPS, EVEN.
WHICH SEEMS A LITTLE ODD.

Y'KNOW, CONSIDERING.

...HOW'S THE FOOD SITUATION?
FOR THE VULTURES, OR US?
WE'VE STILL GOT POWER, SO WHAT'S FROZEN WILL KEEP. NOBODY'S GOING TO STARVE JUST YET.
NOBODY'S RUNNING OUT TO STOCKPILE TOILET PAPER, EITHER.
I SPOKE TO ABBY AT THE GENERAL STORE-- SHE'S TAKING I.O.U.S FROM FOLKS WHO DON'T HAVE CASH TO HAND. NOT MANY WALKING THROUGH THE DOOR, THOUGH.
EVERYONE'S KEEPING TO THEMSELVES, SHELTERING IN PLACE. I GUESS MOST FOLKS ARE STILL SHELL-SHOCKED.
I MEAN, CAN YOU BLAME THEM?
NO, I SUPPOSE NOT.
THEY'RE WAITING FOR THE GROWN-UPS.
YOU THINK?
IT'S EARLY DAYS. THEY'RE HOPING AN AUTHORITY WILL SWOOP IN--SOMEONE FROM OUTSIDE TO COME AND FIX THIS.
OH, HEY-- TAKE A LOOK.

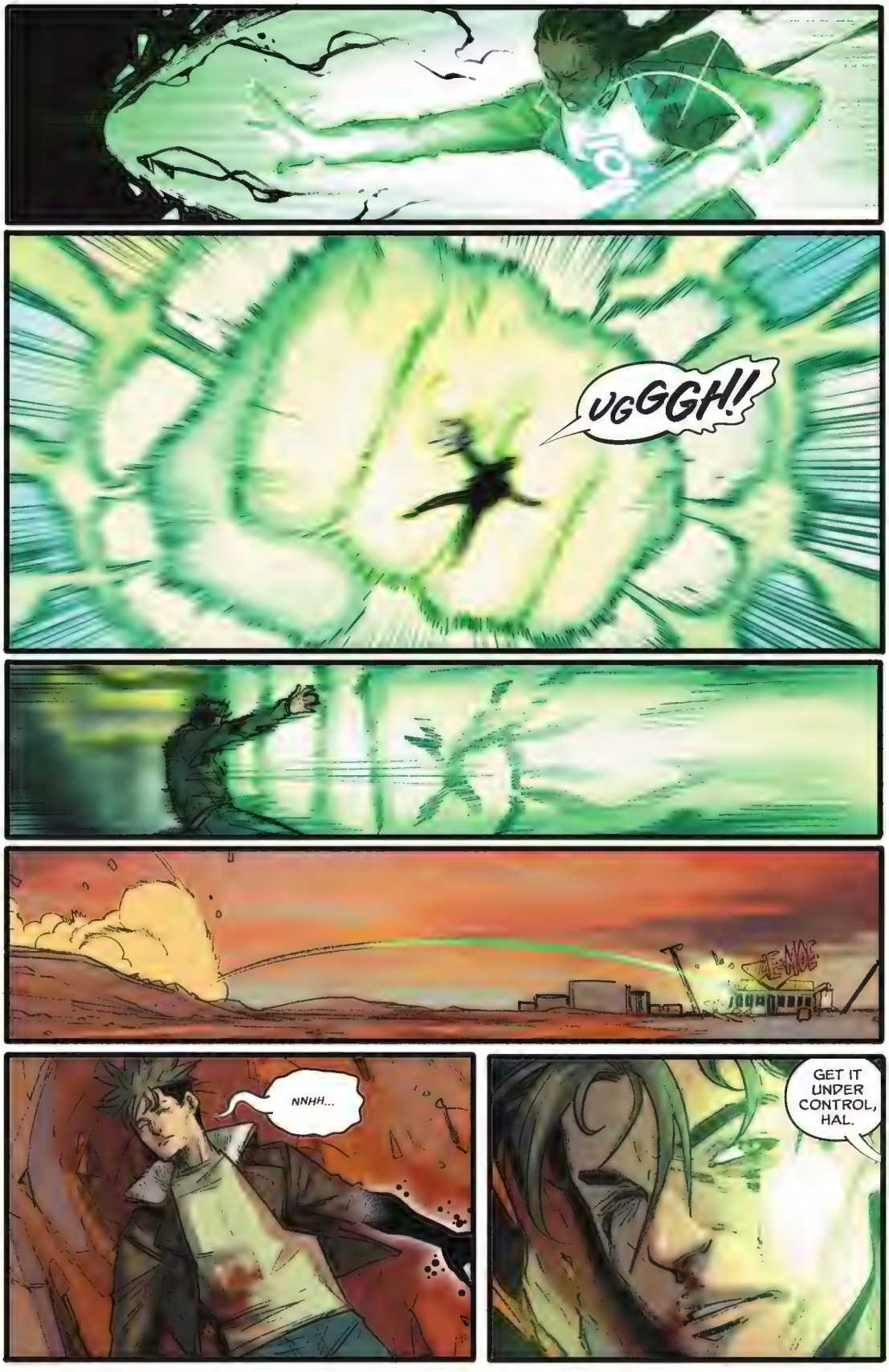
A LIVE DEMONSTRATION OF MY POINT...
YEAH. I THINK BY NOW WE KNOW THE SCRIPT.
"WHAT'S THAT GREEN GLOWING THING?"
"ARE THOSE VULTURES? HEAVENS TO BETSY, IS THAT A HUMAN BODY?"
"WHAT BODY? I DON'T SEE A BODY."
"I DON'T SEE ANYTHING AT ALL."
"NOW LET'S TAKE A FIFTY-MILE DETOUR FOR NO REASON..."
I THINK WE HAVE TO ASSUME THE SHIELD HAS AN EFFECT ON THE MINDS OF THOSE OUTSIDE.
THEY JUST... DON'T SEE IT. DON'T THINK ABOUT IT.
HOW IS THAT EVEN POSSIBLE...?
IT'S NOT-- NOT BY ANY RULES WE KNOW. BUT ALL OF THIS...IT'S ALIEN. THE UNKNOWN.
WHAT ELSE DON'T WE KNOW?

SO WHAT IS THAT YOU'RE MOONING OVER?
A GOLD RING, TODD.
OR RATHER, ELECTROPLATED TIN--LIKELY NO REAL GOLD IN IT. I THINK IT USED TO BE AN EARRING, OR PART OF ONE.
I FOUND IT IN THE ROAD YESTERDAY.
UH-HUH. AND YOU'RE CARRYING SOMETHING THAT WAS IN SOMEONE'S EAR BECAUSE...?
BECAUSE OF WHOSE EAR IT WAS IN.
...WAIT.
YOU'RE KIDDING...
OUR FRIEND HIT THE GREEN WALL SO HARD HIS HEAD WAS PULPED. SKIN, BLOOD, BONE--NOTHING PENETRATED THE SHIELD.
EXCEPT THIS.
CHEAP FANCY DRESS. COSTUME JEWELERY, BY ANY MEASURE.
WHY DID IT MAKE IT THROUGH? WHAT ARE THE RULES?
WHAT DON'T WE KNOW?

FWOOM
...OKAY.
HOW...?
I DON'T KNOW.
BUT I'M GOING TO. I'M GOING TO KNOW EVERYTHING.
AND I THINK, BEFORE ANYTHING ELSE... I SHOULD TALK TO HAL JORDAN.

TALK TO ME, HAL.
I TOLD YOU. THE BLACK HAND... IT'S HUNGRY FOR THE LIGHT. ANGRY WITH IT. BOTH.
CAN... CAN YOU TURN IT OFF?
...
I DON'T KNOW HOW.
YEAH.
THAT'S FAIR, I GUESS.
I DON'T KNOW HOW TO TURN MINE OFF EITHER.

HAL!
HAL, STOP--
IT WANTS THE LIGHT, JO. I CAN'T STOP IT.
IF...IF YOU JUST GIVE IT WHAT IT WANTS...
IT WANTS TO KILL ME! LIKE IT KILLED EVERYONE HERE!
YOU'VE GOT TO CONTROL IT!
CONTROL--


UGGGH!!
NNHH...
GET IT UNDER CONTROL, HAL.

GET ALL YOUR CRAP UNDER CONTROL.
OR I SWEAR TO GOD, I WILL DO IT FOR YOU.
HOW...
HOW ARE YOU CONTROLLING IT...?

WHAT ABOUT MY WEDDING RING?
JUST WONDERING WHAT IT'S MADE OF, JO.
IT'S FINE IF YOU DON'T KNOW...
I WAS THE ONE WHO PICKED THE DAMN RINGS OUT, JOHN. IT'S SOLID GOLD, OKAY?
SHE WANTED SOMETHING CHEAPER.
OUR FIRST FIGHT.
RIGHT. SORRY.
I DIDN'T COME HERE TO BRING BACK BAD MEMORIES...
JOHN, YESTERDAY I SAW TWO OLD CO-WORKERS DIE AND ANOTHER LOSE HIS HAND. I'VE GOT A WHOLE NEW SET OF BAD MEMORIES.
WHY DID YOU COME HERE?
WELL, BECAUSE WE'RE FRIENDS, AND I WANTED TO CHECK YOU WERE OKAY.
BUT ALSO... BECAUSE YOU'RE NOT SOMEONE WHO WAITS FOR THE GROWN-UPS.
THERE'S SOMETHING I WANT YOUR EYES ON, JO.

BEHOLD THE BLUE DEVIL!
ONLY HE'S NOT BLUE, BECAUSE THIS IS AN ALL-GOLD FUNZO FIGURE MADE TO COMMEMORATE THE TENTH ANNIVERSARY OF A PRETTY FORGETTABLE WAYNE TARRANT MOVIE.
ZERO POINTS OF ARTICULATION, NATURALLY. I PAID EIGHT DOLLARS FOR IT, AND IT'S NOW WORTH MAYBE EIGHT CENTS. NOT ONE OF MY BETTER DEALS.
SO-- AS REQUESTED-- IT'S ALL YOURS.
JOHN, WHAT IS THIS...?
I WAS HOPING FOR A PLASTIC SWORD OR SOMETHING LIKE THAT. BUT THIS WILL DEFINITELY DO, HAL.
IF YOU JUST PASS IT HERE...
HAL, DO YOU KNOW WHAT THIS IS ABOUT?
NO IDEA. HE JUST TURNED UP AT MY HOUSE AND ASKED ME TO FIND HIM A TOY.
A TOY...?
WHATEVER CHEAP JUNK I HAD TO HAND, ESSENTIALLY.
BUT IT HAD TO LOOK LIKE IT WAS MADE OF...
...GOLD...

FWOOM
FWOOM
INTERESTING. DEFINITELY A STRONGER REACTION THAN LAST TIME...
WHAT DO WE THINK?
ARE YOU SERIOUS?

THIS THING... THIS, THIS ALIEN FORCE FIELD THAT TOTALLED A SPEEDING MOTORCYCLE RIGHT IN FRONT OF US...
...IT DOESN'T WORK ON PLASTIC?
CHEAP PLASTIC.
WE NEED TO STOP APPLYING THE RULES WE KNOW TO THE UNKNOWN.
EVER HEAR OF THE PHILOSOPHER'S STONE?
WHAT...?
THE CENTRAL SYMBOL OF ALCHEMY.
THE SUBSTANCE THAT TURNS BASE METAL INTO GOLD.
IT CAN ALSO HEAL WOUNDS, PROLONG LIFE, CREATE A HOMUNCULUS...
"...LIGHT AN EVER-BURNING LAMP."
IT'S A SYMBOL. IT STANDS FOR ENLIGHTEN-MENT.
WHAT IS BASE BECOMES GOLD THROUGH KNOWLEDGE.
SO...YES, JO. CHEAP PLASTIC CAN BREACH THE BARRIER-- IF IT TAKES THE FORM OF GOLD.
I THINK THAT'S A CLUE.
...
WHAT ABOUT ACTUAL GOLD?

WAY AHEAD OF YOU.
IS THAT...?
MY GRAND-MOTHER'S RING. I TOLD YOU I STILL KEPT IT.
LET'S SEE WHAT HAPPENS WHEN--
WOOM

YOU MADE A HOLE-- YOU MADE A HOLE IN THE BARRIER--
HOW LONG WAS THAT? TWO SECONDS? THREE? IF THE HOLE WAS BIGGER, SOMEONE COULD GET OUT.
HOW MUCH GOLD DO WE ALL HAVE?
IF WE ASKED EVERYONE IN TOWN...PROBABLY ENOUGH. ESPECIALLY IF SOMEONE'S GOT A BACKYARD FURNACE.
BUT I DON'T THINK THAT'S THE INTENDED GOAL.
I DON'T THINK THAT'S THE LESSON WE'RE BEING--
JOHN STEWART.

JUDGMENT IS IN PROGRESS.

JOHN--
NO!
JOHN STEWART HAS BEEN JUDGED.
YOU MISERABLE SON OF A--

--HERE'S YOUR JUDGMENT.
B-BAD OM
JUDGMENT IS IN PROGRESS, TODD RICE.
BE WITHOUT FEAR.

JOHN GOT TOO CLOSE.
IT WOULDN'T LET HIM...OH GOD, JOHN...
WE SHOULD HAVE BEEN MORE CAREFUL. HE SHOULD HAVE BEEN.
ALL THAT TALK ABOUT CLUES AND LESSONS...
THAT... THAT WAS JOHN, WASN'T IT?
TREATING EVERYTHING LIKE SOME...SOME PHILOSOPHICAL GAME...
THE MAN OF KNOWLEDGE.
BUT THERE'S NO KNOWLEDGE TO LEARN. NO BIG ENLIGHTENMENT. WE'RE PRISONERS, THAT'S ALL--TRAPPED IN HELL, TORTURED BY AN ALIEN GOD.
AND IT IS NEVER GOING TO END...

"...UNLESS SOMEBODY ENDS IT."
TO BE CONTINUED!

ABSOLUTE GREEN LANTERN

EPISODE THREE
THE PHILOSOPHER'S STONE

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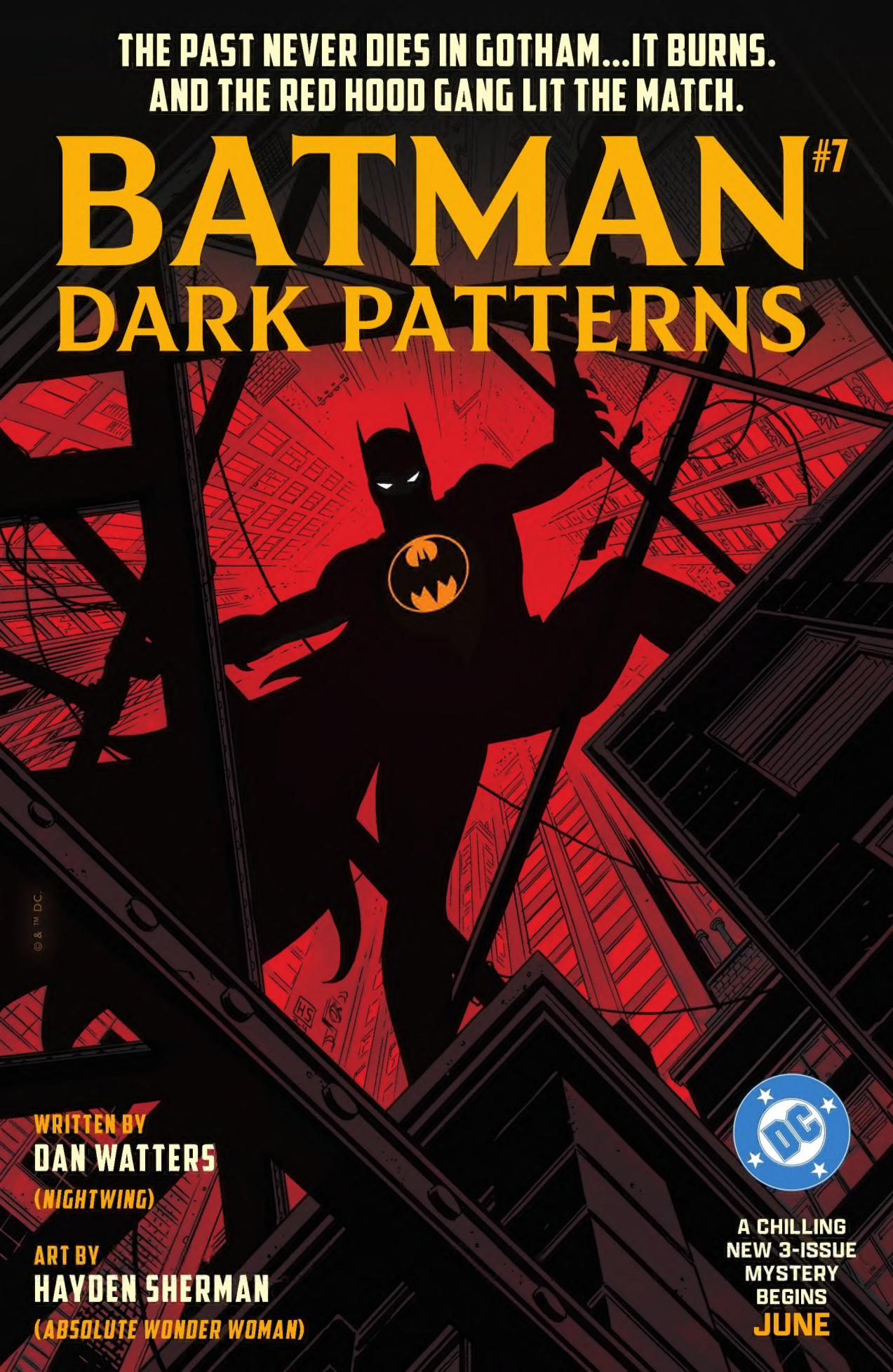
THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.
BATMAN #7
DARK PATTERNS
© & ™ D.C.
WRITTEN BY
DAN WATTERS
(NIGHTWING)
ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)
A CHILLING NEW 3-ISSUE MYSTERY BEGINS JUNE

TRINITY
DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now. The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock. She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

DON'T MISS *TRINITY: DAUGHTER OF WONDER WOMAN*, ON SALE MONTHLY!

Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega

Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

Trinity: Daughter of Wonder Woman #1
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